

A COLLECTION OF
PRECIOUS WRITING INSTRUMENTS

1905
2005



Conway Stewart
TREASURED SINCE 1905



Conway Stewart
TREASURED SINCE 1903



Conway Stewart
TREASURED SINCE 1903

1905 HANDCRAFTED FOR ONE HUNDRED YEARS 2005

Conway Stewart has been creating luxury writing instruments in the United Kingdom for one hundred years. Perfectly balanced and a delight to hold, a Conway Stewart pen will enhance any handwriting style, while offering a supremely satisfying and pleasurable writing experience.

Combining the rare attractions of fine British craftsmanship allied to exquisite design plus an unwavering commitment to quality, a Conway Stewart pen is the ultimate inspirational gift or self-indulgence.

As precious and irreplaceable as fine jewellery, a Conway Stewart is a lifelong treasure, an heirloom of the future to be cherished now and for generations to come. Visually captivating, Conway Stewart draws its inspiration from the heyday of British fountain pen design of the 1920s and 30s, a period acknowledged for its sophistication and style.



Churchill Fountain Pen



Centenary Fountain Pen

With their distinctive profiles, Conway Stewart writing instruments are fashioned in a range of traditional and modern materials as well as hallmarked solid 18ct gold and sterling silver. Each pen is hand-crafted and polished, the final creation being a unique object of beauty.

The ranges include a number of highly prized limited editions and the striking designs amply provide for every taste, from classical understated elegance to contemporary chic.

To suit all writing preferences and afford the widest possible choice, the Conway Stewart writing systems offer fountain pen, ballpoint, pencil and roller ball.

All our writing instruments come with a 100 year guarantee – the ultimate proof of absolute confidence.



1905 WRITING HISTORY FOR ONE HUNDRED YEARS 2005

Conway Stewart has a distinguished history dating back to the early years of the last century. Over the decades, Conway Stewart has grown into a luxury brand synonymous with exquisite style and painstaking craftsmanship – a brand inspired by the finest creative traditions of the past.



King Edward VII

Conway Stewart took its first step to fame during a period of unparalleled optimism and prosperity.

In 1905, the new King, Edward VII, was a celebrated figure throughout Europe, adding sparkle and verve to his realm. The Boer War was a fading memory and the Great War had yet to throw its dark shadow over a sunny peaceful land.

The golden Edwardian era was indeed the perfect time in Great Britain for two industrious and ambitious young men, Frank Jarvis and Tommy Garner, to set up their own fountain pen business. Already experienced in commerce – Frank had been a “traveller in fountain pens” for some years for the eminent firm of Henry Mead & Sons – they foresaw a rosy future for this rapidly developing type of writing instrument.



Frank Jarvis



Tommy Garner

With joint capital of £50, the pair established themselves in a small room at Paternoster Row, in the heart of the City of London, rented for five shillings a week.

The origins of the Conway Stewart name are uncertain. Some pen historians maintain that it was inspired by the names of two music hall comedians. Others that it represented the owners’ attachment to both Wales and Scotland. Whatever its provenance, Conway Stewart came in time to be recognised as synonymous with excellence – a recognition as steadfast today as during the last century.

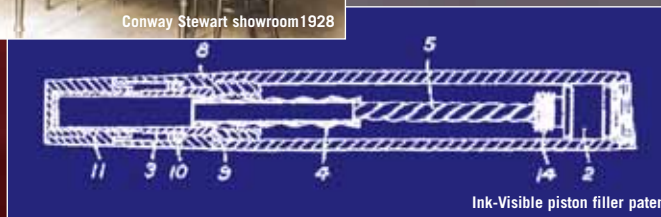
In the early years of the business, the pair operated as wholesalers, buying pens from America and elsewhere, and selling them to City of London firms. But ever open to new ideas, they soon saw the benefits of manufacturing and assembling their own products.

Inventive and innovative, the firm’s founders set about giving Conway Stewart that unique character which sets it apart from all other pens. New patents flowed from the drawing boards of this industrious company.

In 1910 came the Conway pump-action pen. In 1919 they introduced the first all-British made lever-filler pen. These innovations were followed by the first vibrantly coloured pen made of resin. Previously only black and a limited number of plain colours had hitherto been available. Shortly after came two leaps forward in filling mechanism design – the button-filled pen and then the Ink-Visible piston filler.



Conway Stewart showroom 1928



Ink-Visible piston filler patent

The 20s were indisputably the heyday for fountain pen design, and the distinctive elegance of that decade has been a perpetual source of inspiration to Conway Stewart ever since.

It was during the 20s that many of Conway Stewart’s most famous styles were introduced, including the classic and enduringly popular Duro, the beautifully profiled Dandy and the diminutive but perfectly formed Dinkie.

Adding further interest to Conway Stewart’s pens was the imaginative use of attractive and interesting materials – materials such as vulcanite, made from vulcanised rubber – and casein, astonishingly a product derived from milk that over many months hardens to form a satisfyingly workable solid. Such materials, although now largely superseded by resins,

have never lost their charm for Conway Stewart, and their unique properties can still be enjoyed in many of the ranges that are available today.

By the late 20s, the Conway Stewart name was known throughout the Empire. Wherever the British flag flew, there was sure to be a Conway Stewart agent, ready to espouse the virtues of this most British of brands.

The fame of the company grew each year demanding a burgeoning army of craftsmen and commercial travellers, and moves into ever-more imposing factories in the centre of London.

The pace of change at the company rarely slackened. New patents kept Conway Stewart up to the minute with the latest writing instrument technology. Expertise with fountain pens smoothly spread to other products, such as the propelling pencil, the most exciting development in the field for many years.

New designs issued forth from the skilled team, each more eagerly received than the last. Not even the Second World War could stem the tide of creativity and the post War period saw a blossoming of new styles, including the classic 58.

That Conway Stewart emerged from the struggle for freedom in such excellent shape is a tribute to the brand's strength. Nothing could stop its onward march – not the Blitz, which almost destroyed the London factory, nor the shortage of materials and skilled workers. Like Winston Churchill, who reputedly used a Conway Stewart pen throughout the war years and after whom one of the current ranges is named, the brand refused to surrender its place as Britain's leading pen brand.



Winston Churchill



Conway Stewart factory post Blitz

The 50s were exciting years for Conway Stewart. With years of rationing and restrictions over, people once again began to celebrate the finer things that money can buy. A new 'Never Had It So Good' era, with a new Queen on the throne and a resurgence of optimism gave an added impetus to the brand. Conway Stewart celebrated its half century in style – with record sales and a huge influx of capital.

But as with all business, having scaled great heights, Conway Stewart entered a period of retrenchment. The old commitment to quality and innovation was unwavering, as shown by its introduction of the retractable ballpoint pen, then a revolutionary development.



Stunningly designed modern writing instruments

Yet for many years the success which had made Conway Stewart a world-class company was absent. Inflation, competition from cheaper imports, and the public's drift away from using fountain pens all had a detrimental effect on the business. Conway Stewart still enjoyed the staunch loyalty of many customers, but sadly not enough to ignite interest among a new generation of pen buyers.

In recent times the ownership of Conway Stewart has changed and moved to new locations in a bid to re-establish its position. Yet it was never a question of 'if' this would happen, but 'when'. With a brand of such strength and heritage, the setback to its fortunes was never going to be more than temporary.

And, indeed, in the mid 1990s Conway Stewart was revived, recapturing its traditional reputation for excellence, craftsmanship and style. Drawing on its vast design library, including many of the most beautiful pens ever created, Conway Stewart relaunched itself as the brand we know today – superbly crafted, stunningly designed modern writing instruments inspired by the classic profiles and materials of the past.



Conway Stewart Head Office, Plymouth

Relocated to its present home outside Plymouth, on the edge of the Dartmoor National Park in Devon, Conway Stewart is finding a new generation of discerning and loyal users – including heads of state, Prime Ministers and US presidents.

Interest in the brand has grown exponentially, as luxury and specialist retailers have become aware of the tremendous opportunity that Conway Stewart represents.

From the exquisitely precious Harlequin or Floral Rose – each limited to 50 pieces – to the strikingly original pens made from colourful resins, Conway Stewart appeals to all who appreciate giving or receiving something of real and lasting value.

The company strides towards the next hundred years with great confidence in the future.

1905 THE 18 CARAT GOLD COLLECTION 2005

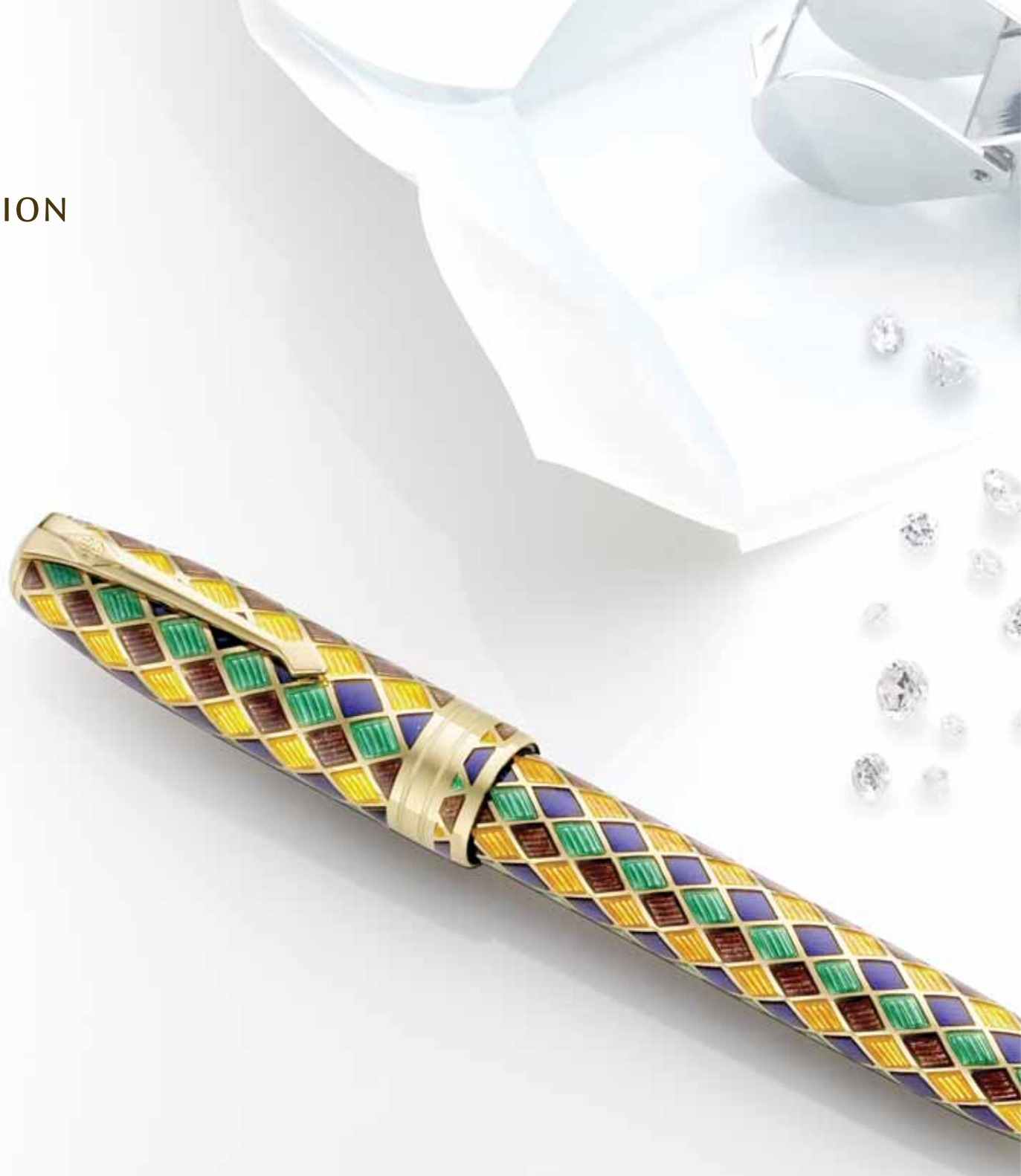
To pen connoisseurs and those who seek rarity, beauty and uniqueness in their possessions, our limited edition 18ct solid gold range is the ultimate writing instrument. Hand sculpted from solid gold, adorned with meticulous care in four superb finishes and fitted with an 18ct gold nib, the range represents Conway Stewart's crowning achievement. Each limited to 50 pieces, they are enjoyed and cherished as any precious work of art.

The Harlequin and the Centenary are hand adorned with the finest enamel inlays painstakingly built up in layers and then fired and polished to produce a unique lustre. The richly-coloured enamel and gleaming 18ct gold contrast magnificently to create a highly arresting visual effect.

Intricately hand carved in an enduringly popular pattern, the Barley Corn is surely one of the most beautiful and sophisticated 18ct solid gold pens ever created. Like all fine objects crafted from solid 18ct gold, this pen is a tactile and visual delight.

It takes the artist two months to create a Floral Rose, hand painting the exquisitely attractive pattern on the 18ct solid gold base and then finishing each piece with a signature and the pen's individual number.

The 18ct Gold Collection is available as a fountain pen only.





1905 THE STERLING SILVER COLLECTION 2005

There is something infinitely satisfying about the look and feel of a pen created from solid sterling silver. And Conway Stewart has never lost an opportunity for showing this most malleable of precious metals to full sculptural and light-catching advantage.

The silversmith's art is shown superbly in the Fifty Eight series fashioned from solid sterling silver and featuring the intricately carved jewellers Barley Corn pattern further adorned with a silver clip and a rhodium plated Iridium tipped 18ct gold nib.

The Sterling Silver Collection is available as a fountain pen and ballpoint.





1905 THE ONE HUNDRED SERIES 2005

This range has been reintroduced to celebrate the Conway Stewart centenary year in 2005. Sleek and subtly curvaceous, the One Hundred Series looks fondly back to the Art Deco movement that captured the imagination of designers a century ago. This series is offered in the traditional materials of the era, as well as modern colourful resins and in a range of captivating designs.

The One Hundred Series is available as a fountain pen, ballpoint, pencil and roller ball.





Classic Black

Classic Claret

Classic Green

Flecked Amethyst

Lapis Blue

Lava

Marble Blue

Meteor

Nebula

Peppered White

Red Whirl

Sepia Blue

Shingle

White Whirl

Yellow Whirl

1905 THE SILVER DURO COLLECTION 2005

The Silver Duro range is inspired by one of Conway Stewart's earliest design triumphs. With a choice of classic or exotic contemporary styling, each piece is fashioned from a sterling silver rod, complemented with a hand applied, delicately translucent resin veneer, creating a unique celebration of colour and design. Each pen is hallmarked and fitted with a rhodium plated, Iridium tipped 18ct gold nib.

The Silver Duro Collection is available as a fountain pen, ballpoint, pencil and roller ball.





Classic Green



Flame Red



Flecked Amethyst



Flecked Autumn



Green Whirl



Honey Noire



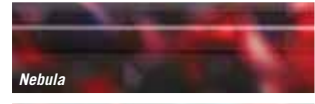
Le Tigre



Lava



Marble Blue



Nebula



Red Whirl

1905 THE CHURCHILL COLLECTION 2005

Inspired by the great British statesman, the Churchill is in every way an impressive pen, and not least because of its size. Available both in traditional materials such as ebonite and modern resins, the Churchill is offered in a superb range of designs and colours, from classic black to the riotously vibrant.

The Churchill Collection is available as a fountain pen, ballpoint, pencil and roller ball.





Brown Whirl

Burgundy Blush

Classic Black

Classic Brown

Classic Green

Flecked Autumn

Green Whirl

Lapis Blue

Meteor

Nebula

Razorshell

Red Whirl

Sapphire Blue

Shingle

Silver Storm

1905 THE DURO COLLECTION 2005

For many connoisseurs, the Duro is the ultimate pen profile, its bold dramatic outline evoking all the elegant chic of the 1920s, unquestionably the heyday of fountain pen design. The Duro is made from modern resins, with traditional and classic modern designs artfully created to stunning visual effect.

The Duro Collection is available as a fountain pen, ballpoint, pencil and roller ball.





Cherry Red

Classic Black

Classic Brown

Classic Green

Flecked Amethyst

Flecked Autumn

Fresian

Green Whirl

Honey Noire

Lava

Red Whirl

Sepia Blue

Shingle

White Whirl

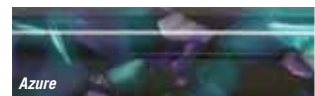
Yellow Whirl

1905 THE DANDY COLLECTION 2005

The Dandy typifies the understated elegance of 1920s pen design and is one of Conway Stewart's most distinctive profiles. Discreet in size, which adds greatly to its charm, the Dandy is offered in both traditional and modern materials and a selection of alluring designs. 2005 sees the latest development of this classic model range finished with a distinct peaked cap rather than the traditional standard knurled end finish and available in glorious colours specific to this style.

Both Dandy styles are available as a fountain pen, ballpoint, pencil and roller ball.





Azure



Bronze



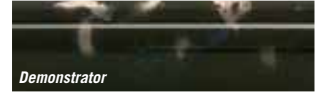
Classic Black



Classic Brown



Coral Green



Demonstrator



Flame Red



Flecked Autumn



Opal



Razor Shell



Red Whirl



Yellow Whirl

1905 THE FIFTY EIGHT SERIES 2005

The Fifty Eight Series has a classic profile – sublimely elegant with smooth lines and tremendous character. It is available in modern vibrant colours, traditional materials such as ebonite and casein, and a solid silver limited edition finished with an intricately carved barley corn pattern.

The Fifty Eight Series is available as a fountain pen, ballpoint, pencil and roller ball.





Amethyst



Brown Whirl



Classic Black



Coral Green



Crimson Blush



Dartmoor



Heather



Marble Blue



Meteor



Red Stardust



Shingle



Sterling Silver



Turquoise Fleck

1905 THE DINKIE COLLECTION 2005

Petite but perfectly formed, the Dinkie is a small pen with a big personality. Available in hallmarked solid sterling silver with gold trim and traditional casein, the Dinkie range also includes designs inspired by the famous Tiffany lamp, an icon of an artistically inspirational age.

The Dinkie Collection is available as a fountain pen and ballpoint.





Blue Tiffany Casein

Cardinal Red

Classic Black

Classic Brown

Coral Green

Flecked Amethyst

Flecked Autumn

Lavender

Marble Blue

Opal

Sea Green

Sherbet Lemon

Shingle

Sterling Silver

Yellow Tiffany Casein

1905 THE TRADITIONAL MATERIALS COLLECTION 2005

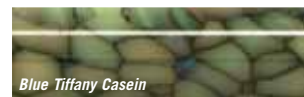
While drawing inspiration from the 1920s and 30s, the heyday of fountain pen design, Conway Stewart has been a torchbearer in the continuing use of traditional materials developed for a bygone age – materials whose character confers a uniqueness on each pen unmatched by their modern counterparts.

Such characterful, visually stunning materials include casein, remarkably a milk protein which when cured and stabilised for a minimum of twelve months produces a hard material of silken smoothness that is perfect for pen manufacture. Enduringly popular is the Fifty Eight series in natural ivory colour casein, contrasting with the appeal of the bright 18ct gold trim and nib.

Another traditional material championed by Conway Stewart is ebonite, a by-product of India rubber, so called because it calls to mind the hardness and lustre of fine ebony. An ideal material for the robust and rugged Churchill fountain pen enhanced with generous 18ct gold nib and trim.

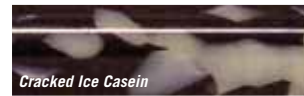
And finally we use vulcanite, also derived from India rubber, its unique character producing the startlingly attractive and ever changing red ripple design admirably displayed here on the Duro Collection fountain pen, again finished with 18ct gold nib and fittings.

The Traditional Materials Collection is available as a fountain pen, ballpoint, pencil and roller ball.



Blue Tiffany Casein

Available in: Dinkie



Cracked Ice Casein

Available in: Dinkie



Creme De Menthe Casein

Available in: Dinkie



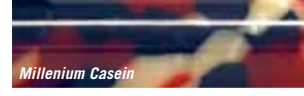
Ebonite

Available in: Churchill & Dandy



Ivory Casein

Available in: 58, Churchill & Dinkie



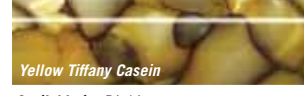
Millenium Casein

Available in: 58 & Dinkie



Red Ripple (Woodgrain)

Available in: 58, Churchill & Duro



Yellow Tiffany Casein

Available in: Dinkie



Conway Stewart
TREASURED SINCE 1903

Conway Stewart
MADE IN ENGLAND



Conway Stewart
TREASURED SINCE 1905



Conway Stewart & Company Limited. 2 & 3 Haxter Close, Belliver Estate, Roborough, Plymouth, PL6 7DD, England
Tel: 01752 776776 Fax: 01752 772333 Email: sales@conwaystewart.co.uk Website: www.conwaystewart.com